DC

KNIGHT TERRORS: ACTION COMICS™

1

DAWN OF DC

FEATURING:

POWER GIRL: NO STRINGS ATTACHED
WILLIAMS - GEORGIEV - GUIMARÃES

CYBORG SUPERMAN RISES
JOHNSON - SUAYAN - FAJARDO JR.

13+
TEEN

BEFORE THE DARK KNIGHT...
BRUCE WAYNE'S TRIALS BEGIN.

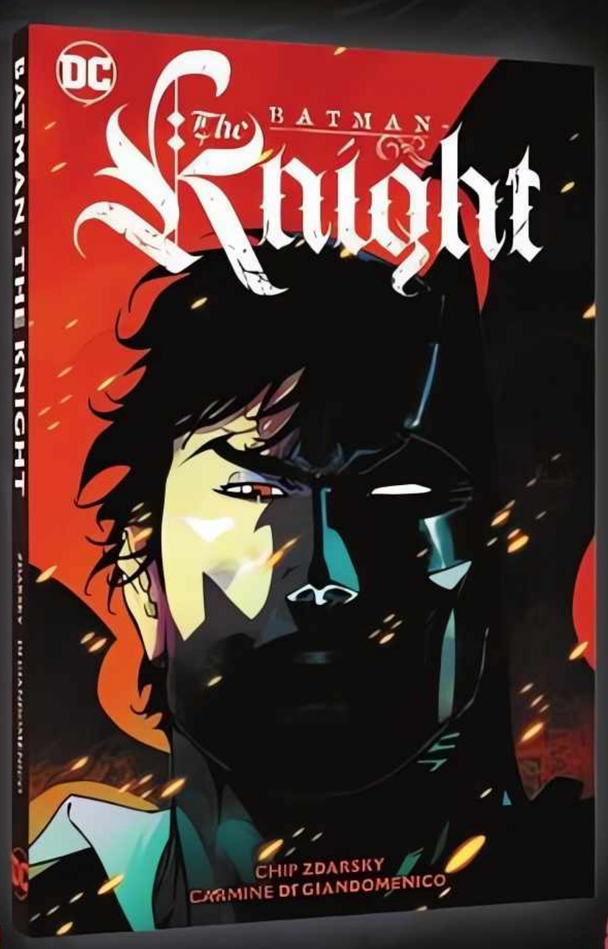
BATMAN - The Knight

WRITTEN BY
CHIP ZDARSKY

ART BY
CARMINE DI GIANDOMENICO

"EASILY ONE OF MY FAVORITE NEW RELEASES FROM DC IN RECENT YEARS."
—COMICBOOK.COM

A COLLECTION OF
THE BESTSELLING SERIES



DC

JULY

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I'VE WAITED SO LONG FOR THIS MOMENT...

ME TOO.

YOU'RE SO BEAUTIFUL, KARA ZOR-L. SO...***SOFT.***

I'M GOING TO ***CRUSH*** ALL YOUR LOVELINESS.

EEP--!

A mysterious and deadly new villain named Insomnia has struck! The entire world has been forced into eternal slumber, including all the heroes and villains as Insomnia searches their dreams for the Nightmare Stone. Can the heroes survive being trapped within their darkest fears?

BECAUSE IF I *DISFIGURE* YOU, NO ONE ELSE WILL WANT YOU!

AND THEN YOU'LL BE MINE *FOREVER!*

=,GASP=
NO!

POWER GIRL IN SHE'S GOT NO STRINGS

PART ONE

WRITER LEAH WILLIAMS ARTIST VASCO GEORGIEV
COLORIST ALEX GUIMARÃES LETTERER BECCA CAREY
COVER ARTISTS RAFA SANDOVAL AND MATT HERMS
VARIANT COVER ARTISTS MICO SUAYAN AND ROMULO FAJARDO JR.; GERALD PAREL, OTTO SCHMIDT, MEGHAN HETRICK
MIDNIGHT VARIANT COVER ARTIST DUSTIN NGUYEN
ASSISTANT EDITOR JILLIAN GRANT
EDITOR BRITTANY HOLZHERR
GROUP EDITOR PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

A BROKEN DOLL.

A TOY, ALL FOR ME.

MOM! DAD!

BAM BAM BAM

PLEASE, OPEN THE DOOR!

SLAM

HONEY? WHAT--

WE'RE SUPPOSED TO BE TOGETHER... *FOREVER.*

YOU CAN'T KEEP ME OUT FOR LONG...

BANG

MOM, DAD, HE'S GONE *MAD!* WE HAVE TO CALL THE AUTHORITIES OR ELSE HE'LL--

--HE'LL...

WH-WHAT'S GOING ON? YOU'RE... LEAVING?

YOU WEREN'T SUPPOSED TO BE BACK THIS EARLY.

:SIGH: NOW THIS HAS TO BE *UN-COMFORTABLE...*

YES, DARLING--WE'RE LEAVING.

LEAVING *YOU.*

BUT... WHY?

I SHOULD THINK IT'S OBVIOUS, DEAR. BECAUSE WE DON'T WANT YOU. WE CAN'T *STAND* YOU.

BAM!

OPEN *UP,* PRINCESS!

BAM!

BUT LOOK ON THE BRIGHT SIDE, KIDDO-- LOOKS LIKE SOMEONE OUT THERE ACTUALLY WANTS YOU!

NO, PLEASE-- PLEASE DON'T GO!

I'LL-- I'LL BE GOOD!

I'LL BE GOOD, I PROMISE!

J-JUST DON'T LEAVE ME! SOB

GRAB

CRRA-AK

SEE? THIS IS EXACTLY WHY WE WERE DESPERATE TO GET AWAY FROM YOU!

:SIGH: ALWAYS HAVE TO MAKE A COMPLETE MESS OF THINGS, DON'T YOU, KIDDO?

HERE YA GO, BUD! YOU ARE *WELCOME* TO HER.

BEEP

NO ONE WANTS YOU EXCEPT ME, BABY. WE'RE MEANT TO BE TOGETHER...

...FOREVER...

BEHIND YOU, D-DO YOU SEE THAT?

ERROR 404

WE'LL BE BESIDE EACH OTHER ***FOREVER.*** OUR NAMES ETCHED TOGETHER FOR ETERNITY...

WAIT A MINUTE--WHAT... EVEN ***IS*** YOUR NAME?

MY LOVE, YOU DON'T REMEMBER YOUR SOULMATE'S--

YOU DON'T KNOW EITHER, DO YOU?

BECAUSE ***YOU'RE*** NOT ***REAL!***

POW!

BECAUSE ***NONE*** OF THIS IS REAL!

AUGH--

GASP!

MY *GOODNESS!* I KNOW MY STORIES CAN DRONE ON AT TIMES, BUT THERE'S NO NEED TO RESORT TO SUCH MEASURES TO SHUT ME UP...

I'M SO, SO SORRY, KAL-L-- I-I DIDN'T MEAN TO! I DON'T KNOW WHAT HAPPENED, BUT I SWEAR, I THOUGHT YOU WERE SOMEONE ELSE...

NOT TO WORRY, *POWER GIRL.* THESE THINGS HAPPEN.

DINK!

WHIRRRRRRR

THAT'S WHY WE MADE SO MANY REPLACEMENTS FOR YOU!

ANOTHA ONE, HAH?

HEH, YOU BET! THIS ONE HAS A *MAJOR* DEFECT--IT JUST ATTACKED ME, UNPROVOKED!

OH, WHOA-HO-- CAN'T HAVE THAT! I'LL FIRE 'ER UP FOR YA.

MANY THANKS, CARL.

ANYTIME, PAL!

CRANK

CLANK

ERROR
×E*RRØR/ E◊B›BO*R_ .›»ΩERROR
ERROR∆ E/R*RºO×R»…/
..¯…Ł/…//.¯…#…
…#…Ծoo…²

VRRR

CLANK

PAIGE...

ERROR ×≠
SYSTEM
REBOOT...

PAIGE...

CLANK

PROGRAM RESTART...

PAIGE!

:GASP!:

HEY. WELCOME BACK.

MUST'VE BEEN SOME NIGHTMARE YOU WERE HAVING.

BUH.

I COULD HEAR YOU THRASHING AND MOANING FROM ALL THE WAY DOWN THE HALL IN MY ROOM. WITH THE DOOR ***CLOSED.***

YUH.

ANYWAY. TIME TO GET UP, PRINCESS PEEJ. WE'RE GONNA BE LATE.

HUH?

SMAK

LATE FOR WHAT...?

OO DUN EMEMBA?

REMEMBER WHAT?

PTOO!

WHERE'S *STREAKY?* HIS FOOD BOWL IS STILL FULL.

I THINK HE'S IN THE ALLEY OUT BACK. HE RECENTLY STARTED A KITTY FIGHT CLUB.

YEAH, THAT TRACKS.

C'MON, LET'S GOOOO!

WHY'D YOU BRING ME HERE?

SHHHH-- YOU'LL SEE.

TO DIE, TO SLEEP. TO SLEEP, PERCHANCE TO DREAM--AY, THERE'S THE RUB!

FOR IN THAT SLEEP OF DEATH WHAT DREAMS MAY COME, WHEN WE HAVE SHUFFLED OFF THIS MORTAL COIL--

HEY.

WHAT?

SHOVE!

BREAK A LEG!

-MUST GIVE US PAUSE.

HA HA HA HA!

FWOOSH

SMAK

HURK--

SORRY, BESTIE. IT'S SHOWTIME!

THERE'S THE ***RESPECT*** THAT MAKES CALAMITY OF SO LONG LIFE. FOR THOSE WHO WOULD BEAR THE WHIPS AND SCORNS OF TIME, TH'OPPRESSOR'S WRONG, THE PROUD MAN'S CONTUMELY...

WHISPER

WHISPER

...THE PANGS OF DISPRIZED LOVE, THE LAW'S DELAY, THE ***INSOLENCE*** OF ***OFFICE,*** AND THE SPURNS THAT PATIENT MERIT OF ***TH'UNWORTHY*** TAKES...

I'M SORRY, I DON'T KNOW THE STORY! I NEVER READ *HAMLET!*

BOOOOOO!

GET HER OFF THE STAGE!

I--

SQUEAK!

HA HA HA HA HA HA HA HA HA HA HA

WHEEZE

I CAN'T SPEAK! I LOST MY VOICE!

WHAT IS HAPPENING TO ME?!

CRASH

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

BRAVA!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

ERROR×
ERR0R/#.../
ERROR Δ
ER◊ROR›## ..-...Ł/.../.../..-...*...

BEEPBEEPBEEPBEEPBEEPBEEPBE

...#...σ∞...
.» ERROR

/:SYSTEM
REBOOT...

PROGRAM RESTART...

THAT WASN'T *FUNNY!*

RESPECTFULLY, PAIGE--

--YES IT WAS. IT WAS *VERY* FUNNY.

PFFT.

HAHAHA!

WHAT IS *WRONG* WITH YOU?!

HA HA, I DON'T KNOW!

MROWWWWL!

HAHAHA!

STREAKY, NO!

HSSST

WHAT'S GOTTEN *INTO* YOU?!

MRRRROOOOWWWLLL...

OW!

SCRATCH

YOWL!

ZZZT

STOP IT, YOU--

NO!

HA HA HA HA HA HA HA HA HA HA...

OMEN...

WHAT'S W_\RO*NG_?

C*AT≥ G°T.../// YOUR TOzNGUE?

HSSSS

E◊R>RO#R--
ERROR Δ

MROW?

SYS/TEM×≠
RE#BOOT...

°// PROGRAM RESTART...#
δ x.....

NO!

NEXT TIME:
TRAPPED IN THE MACHINE!

"WANT TO KNOW WHO YOU REALLY ARE?

"TAKE A LONG, HARD LOOK AT YOUR ***DREAMS***...AND YOUR ***NIGHTMARES*** MOST OF ALL.

"YOU WON'T SEE THE 'YOU' PEOPLE SEE ONLINE, OR THE ONE YOU ***WANT*** TO BE SOMEDAY.

"YOU'LL SEE ALL THE TRUTHS ABOUT YOURSELF THAT YOU THINK ARE HIDDEN...THE THINGS YOU WANT MOST...

"...AND THE THINGS YOU'RE MOST AFRAID TO ***LOSE.***"

THE STUFF OF NIGHTMARES, PART ONE

WRITER: PHILLIP KENNEDY JOHNSON
ARTISTS: MICO SUAYAN AND FICO OSSIO
COLORIST: ROMULO FAJARDO JR.
LETTERER: DAVE SHARPE
ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THE HEROES SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?

CRUNCH CRUNCH CRUNCH

WHAT ARE YOU AFRAID TO LOSE, DANNY?

LET'S FIND OUT!

RRRRNNN-NNN-NNN-NNN EEEEEEEEEEEEEEEEEE!

RRRR SPLATT NNN-N

UM...WHEN ARE LOIS AND SUPERMAN GETTING HOME?

CRUNCH CRUNCH

PROBABLY AROUND TEN, THEY SAID?

CONNER...YOU THINK THESE TWO MIGHT BE A LITTLE *YOUNG* FOR THIS MOVIE?

HM? OH.

I DUNNO, LEMME CHECK.

YOU GUYS GONNA TELL YOUR FOLKS I LET YOU STAY UP LATE TO WATCH A SCARY MOVIE?

NMM-MM.

N-NO.

RONCH RONCH RONCH

SEE? THEY'RE GOOD.

=SIGH=

EEEEEEEEEEE!

VRRRRNNN-NNN-NNN-NNN

C'MON, NAT, THIS IS A CLASSIC. *CRUCIAL* CULTURAL EDUCATION. EVEN KENAN'S PICKING UP *TONS* OF CONVERSATIONAL ENGLISH RIGHT NOW.

KENAN, TELL NATASHA WHAT YOU'RE GETTING OUTTA THIS.

RONKH RONKH RONKH

GULP

CHAINSAW.

YEP.

FINAL GIRL.

YEP.

DON'T SPLIT UP.

BAP

BOOM. SEE?

=SIGH=

The hygienic integrity of these quarters is compromised.

Osul-Ra, forgive my--

AAAAAAAAAHH!

YOU, AH... YOU OKAY, BUDDY? *IS* THIS TOO SCARY FOR YOU?

I...

IT IS NOT THE PICTURE THAT FRIGHTENS ME.

I WAS THINKING OF...THE "CYBORG SUPERMAN," THAT WE FACED IN THE TUNNELS.*

HENSHAW.

HENSHAW FRIGHTENS ME.

*WHAT A BATTLE THAT WAS, IN *ACTION COMICS #1056!* --PK

HENSHAW IS IN THE *PHANTOM ZONE,* OSUL. HIS BODY WAS DESTROYED.

BUT...HE INHABITED EARTH MACHINES FROM HIS PRISON. COULD HE NOT RETURN AGAIN?

OKAY, THAT'S IT.

CLICK

BEDTIME.

HEYYYY!

MOVIE'S DONE, GUYS. POOR KID'S SCARED TO DEATH.

COME ON, YOU TWO. BRUSH, FLOSS, RINSE. I'LL FIND US A BOOK TO READ.

CONNER? KENAN?

WILL YOU...SPEND THE NIGHT HERE?

SURE, BUDDY. NOTHING WRONG WITH AN OLD-FASHIONED SLEEPOVER.

BESIDES...

"DON'T SPLIT UP, RIGHT?"

IN...THE PHANTOM ZONE.

C-CAN'T HURT US.

"WHAT ARE YOU AFRAID TO LOSE, DANNY?"

"LET'S FIND OUT."

IT'S LATE.

TIME FOR ALL LITTLE MEAT-SACKS TO BE IN BED.

C-CONNER?

YOU KNOW THAT'S NOT MY NAME.

CONNER'S PART OF *ME* NOW.

SOON *YOU* WILL BE TOO, LITTLE MEAT-SACK...

...YOU AND YOUR WHOLE MEAT-SACK *FAMILY.*

KLIK

OSUL?

AAAHHH. WHUSSS GOIN' ON?

YOU GUYS OKAY?

I-IT'S THE *CYBORG!* HE--HE *TOOK CONNER,* AND *KELEX,* AND... H-HE SAID HE IS GOING TO KILL *ALL OF US!*

I TOLD YOU, STUPID. HENSHAW'S IN THE *PHANTOM ZONE.*

IT WAS JUST A NIGHTMARE, BUDDY.

I'M SO SORRY. WE SHOULD NEVER HAVE LET YOU WATCH THAT--

WHERE *IS* CONNER?

AND WHERE IS *KRYPTO?*

KRYPTO?

I... DO NOT HEAR.

KRYPTOoooo!

I DO NOT HEAR *ANY* OF THEM.

DOES THE CITY SOUND STRANGE? I DON'T HEAR...

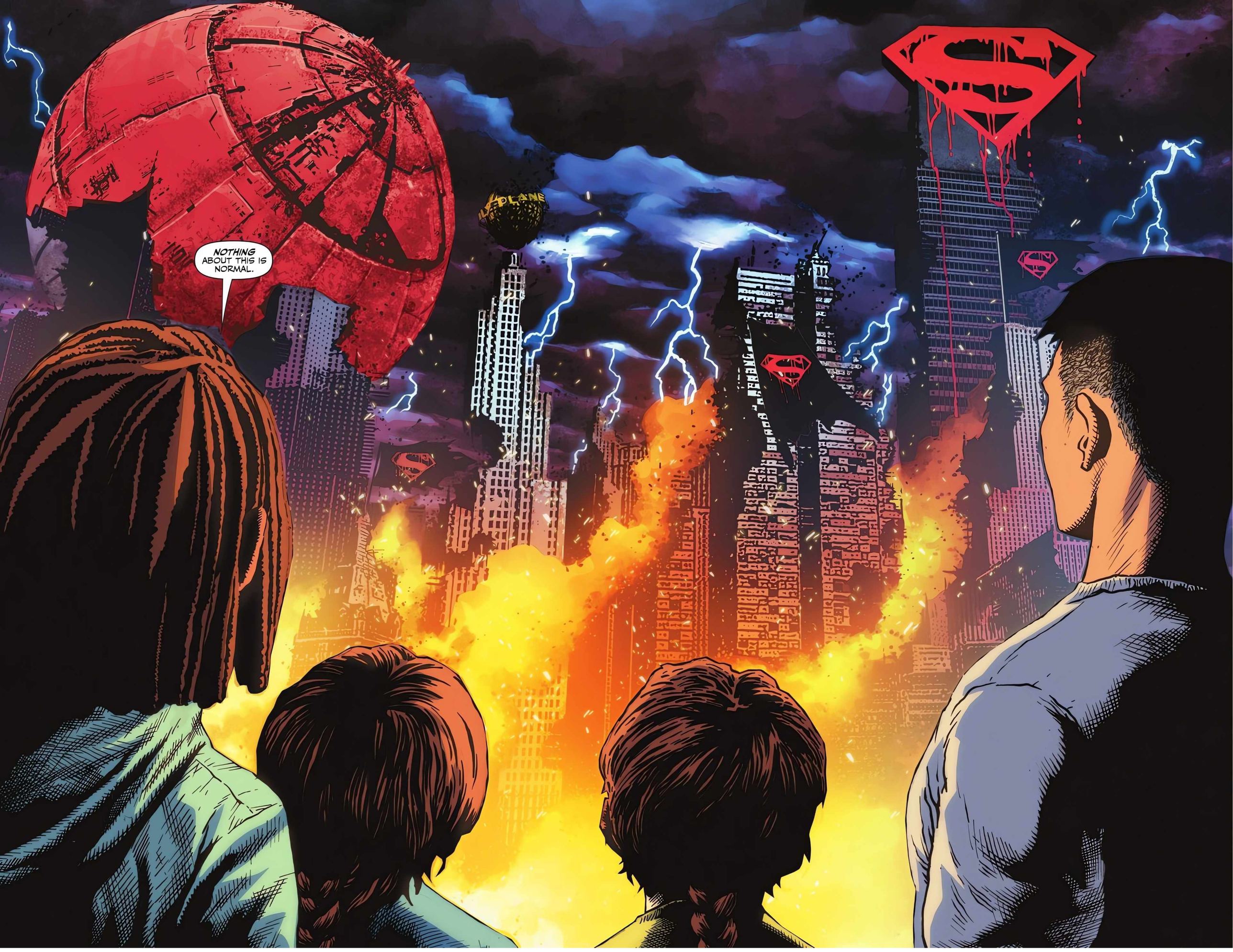
...ANYONE.

OH...MY... GOD.

WHAT IS WRONG WITH THE SKY?

IS THIS SOMETHING THAT *HAPPENS* ON EARTH?

NO, OTHO.


NOTHING ABOUT THIS IS NORMAL.
UPLANE

THIS IS NOT REAL.

WE ARE IN A *NIGHTMARE.*

BEG TO DIFFER.

THIS WORLD IS A DREAM COME TRUE.

SUPERMAN TOOK MY FAMILY FROM ME, AND I'VE BEEN IN HELL EVER SINCE.

AND NOW... FINALLY...

...HIS FAMILY IS IN HELL *WITH ME.*

THUH... TH-THAT'S *CONNER* IN THERE.

NO. THIS IS *NOT REAL.*

RUN, LITTLE MEAT-SACKS.

RUN FOR ME.

K-CHUNK

KA-KRACK

SHHRAAACK

KKSSHHHH

METALLO *KILLED* YOU.

NOTHING CAN KILL ME...

...UNLIKE ALL OF *YOU.*

I DON'T KNOW HOW YOU'RE DOING THIS, HENSHAW...

WHAM

...BUT I GUESS WE'LL JUST HAVE TO DO WHAT MY FAMILY *ALWAYS* DOES TO YOU.

DO YOU *NEVER* GET TIRED OF BEING *RIPPED APART?*

OVER AND OVER?

KNNG

KRRNNKK

AGH!

HOW-- *NNG!*--HOW ARE YOU--

THE RULES ARE *VERY DIFFERENT* HERE.

AH, BUT IT'S NOT THE SAME.

THE OTHER ONE WAS RIGHT. THIS PLACE *IS* A NIGHTMARE.

YOUR NIGHTMARE.

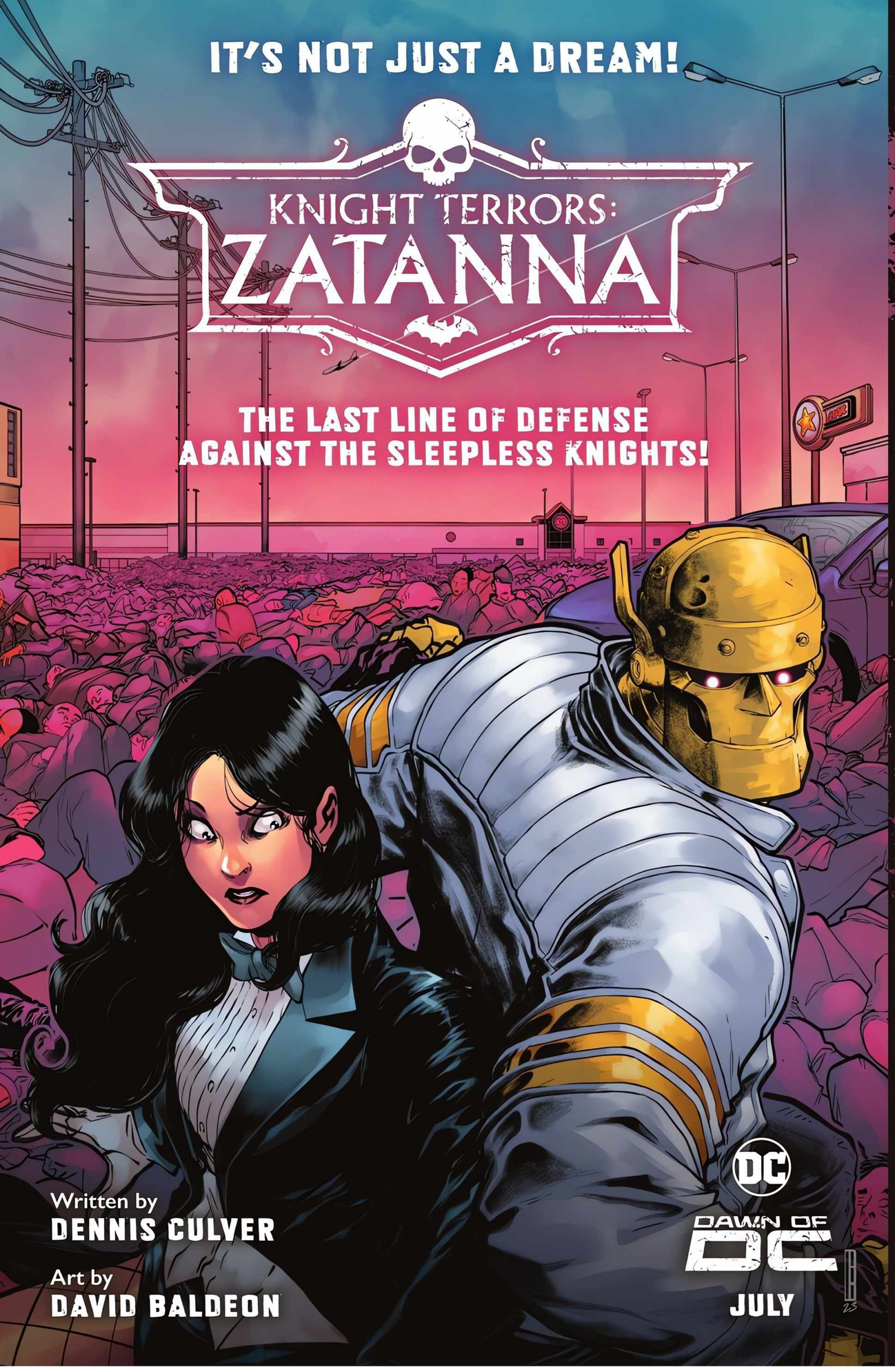
IN THIS PLACE, I CAN DO ANYTHING TO YOU THAT I CAN IMAGINE.

I'M GOING TO CONSUME *EVERY LAST ONE* OF YOU...

GGRRRRRR

...AND YOUR LITTLE DOG, TOO.

NEXT: NEW NIGHTMARE



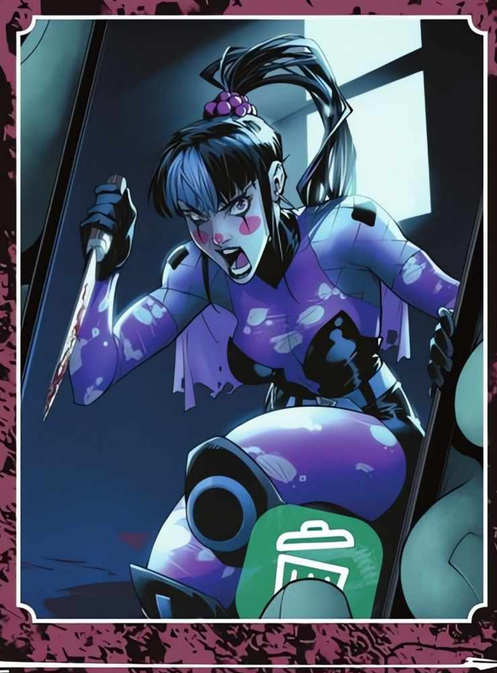
KNIGHT TERRORS:
PUNCHLINE

STUCK IN HER OWN HORROR MOVIE WITH NO WAY OUT!

Written by
DANNY LORE

Art by
LUCAS MEYER

Cover by **GLEB MELNIKOV**



KNIGHT TERRORS:
ANGEL BREAKER

MEET THE WAKING WORLD'S FINAL GIRL!

Written by
TIM SEELEY

Art by
ACKY BRIGHT

Cover by **MATTEO LOLLI**

KNIGHT TERRORS:
RAVAGER

CAN ROSE WILSON SAVE...HERSELF?!

Written by
ED BRISSON

Art by
DEXTER SOY

Cover by **JEFF SPOKES**

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DC NATION SPOTLIGHT ON

DAWN OF DC

KNIGHT TERRORS

IT'S NOT JUST A DREAM!

Knight Terrors: Night's End #1
cover by Howard Porter and Romulo Fajardo Jr.

MONTH TWO CHECKLIST

AUGUST 1

- ■ *Knight Terrors: Batman #2*
- ■ *Knight Terrors: Black Adam #2*
- ■ *Knight Terrors: Poison Ivy #2*
- ■ *Knight Terrors: Ravager #2*
- ■ *Knight Terrors: The Joker #2*

AUGUST 8

- ■ *Knight Terrors #3*
- ■ *Knight Terrors: Green Lantern #2*
- ■ *Knight Terrors: Robin #2*
- ■ *Knight Terrors: Shazam! #2*
- ■ *Knight Terrors: The Flash #2*
- ■ *Knight Terrors: Zatanna #2*

AUGUST 15

- ■ *Knight Terrors: Catwoman #2*
- ■ *Knight Terrors: Nightwing #2*
- ■ *Knight Terrors: Punchline #2*
- ■ *Knight Terrors: Superman #2*
- ■ *Knight Terrors: Wonder Woman #2*

AUGUST 22

- ■ *Knight Terrors #4*
- ■ *Knight Terrors: Action Comics #2*
- ■ *Knight Terrors: Angel Breaker #2*
- ■ *Knight Terrors: Detective Comics #2*
- ■ *Knight Terrors: Harley Quinn #2*
- ■ *Knight Terrors: Titans #2*

AUGUST 28

- ■ *Knight Terrors: Night's End #1*

THE TERRIFYING TWO-MONTH EVENT CONCLUDES IN AUGUST!

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